

10 SPECIAL EASY HITS TRANSCRIPTIONS FOR **GYPSY** GUITAR



# 100% *Guitar* GYPSY

Featuring Jean-Christophe HOARAU

ALL THE THINGS YOU ARE  
C A R A V A N  
D J A N G O L O G Y  
HOW HIGH THE MOON  
I G O T R H Y T H M  
L A D Y B E G O O D  
LES FEUILLES MORTES  
LES YEUX NOIRS  
M I N O R B L U E S  
S W I N G G I T A N

*Carisch*

Featuring Jean-Christophe HOARAU

# 1000% *Gypsy* GYPSY

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## TRACK 1 - 11



# ALL THE THINGS YOU ARE

Paroles de Oscar Hammerstein

Musique de Jerome Kern

♩ = 160

Musical notation for measures 1-4. The treble clef staff shows the melody. Below it are four guitar chord diagrams: F m<sup>7</sup> (8fr.), B<sup>b</sup>m<sup>7</sup> (6fr.), E<sup>b</sup>9 (5fr.), and A<sup>b</sup>6 (5fr.). Below the chords are three staves labeled T, A, and B for fingerings. Measure 1: T (9), A (9), B (9). Measure 2: T (9), A (9), B (9). Measure 3: T (9), A (8), B (8). Measure 4: T (8), A (8), B (8).

Musical notation for measures 5-8. The treble clef staff shows the melody. Below it are four guitar chord diagrams: D<sup>b</sup>M<sup>7</sup> (4fr.), D m<sup>7</sup>(<sup>b</sup>5) (5fr.), G<sup>7</sup> (3fr.), and C M<sup>7</sup> (3fr.). Below the chords are three staves labeled T, A, and B for fingerings. Measure 5: T (6), A (6), B (6). Measure 6: T (6), A (6), B (6). Measure 7: T (7), A (7), B (7). Measure 8: T (5), A (5), B (5).

Musical notation for measures 9-12. The treble clef staff shows the melody. Below it are four guitar chord diagrams: C m<sup>7</sup> (3fr.), F m<sup>7</sup> (8fr.), B<sup>b</sup>7 (6fr.), and E<sup>b</sup>6/9 (5fr.). Below the chords are three staves labeled T, A, and B for fingerings. Measure 9: T (8), A (8), B (8). Measure 10: T (9), A (9), B (9). Measure 11: T (8), A (8), B (8). Measure 12: T (7), A (7), B (7).

13

5fr. ou 4fr. 5fr. 3fr. 3fr.

A $\flat$ 6 A m7 D 7 G 6

T  
A  
B

5 5 5 5 5 7 8 7 5 4 4 4 7 8 10

17

5fr. 4fr. 3fr. 3fr.

A m7 D 9 G m7 G 6

T  
A  
B

10 8 8 8 9 8 7 7 7 7 8 7

21

8fr. 7fr. 6fr. 3fr.

F# m7 B 7 E 6/9 C (#5)

T  
A  
B

7 10 8 9 10 9 9

25

8fr. 6fr. 5fr. 5fr.

F m7 B $\flat$  m7 E $\flat$  9 A $\flat$  6

T  
A  
B

9 9 9 9 8 8 8 8 8 8 8

29

Chords:  $D^{\flat}M^7$  (4fr),  $D^{\flat}m^6$  (8fr),  $Cm^7$  (8fr),  $B^{\flat}(b13)$  (6fr),  $B^{\circ}$  (6fr).

Fingering: T (10, 10, 10, 10), A (11, 9, 8, 8, 8, 8), B (8, 10).

33

Chords:  $B^{\flat}m^7$  (6fr),  $E^{\flat}9$  (5fr),  $A^{\flat}6$  (5fr),  $Gm^7(b5)$  (5fr),  $C^7$  (5fr).

Fingering: T (11, 10, 9, 9, 13), A (8, 9), B (8, 9).

37

Chords:  $Fm^7$  (8fr),  $B^{\flat}m^7$  (6fr),  $E^{\flat}9$  (5fr),  $A^{\flat}6$  (5fr).

Fingering: T (9, 9, 9, 9, 9), A (8, 10, 8), B (8, 8, 8, 8, 8, 8).

41

Chords:  $D^{\flat}M^7$  (4fr),  $Dm^7(b5)$  (5fr),  $G^7$  (3fr),  $CM^7$  (3fr).

Fingering: T (6, 6, 6, 6, 7, 6), A (5, 6, 5), B (4, 5, 3).

45

Chord diagrams:  $Cm^7$  (3fr),  $Fm^7$  (8fr),  $Bb^7$  (6fr),  $Eb^{6/9}$  (5fr).

Bass staff fingerings (T, A, B):

Measure	T	A	B
45	4	3	5
46	9	8	10
47	7	7	7
48	7	8	6

49

Chord diagrams:  $A^b6$  (5fr),  $A m^7(b^5)$  (4fr),  $D^7$  (3fr),  $G^6$  (3fr).

Bass staff fingerings (T, A, B):

Measure	T	A	B
49	5	5	5
50	5	7	8
51	4	2	2
52	7	8	10

53

Chord diagrams:  $A m^7$  (5fr),  $D^9$  (4fr),  $G M^7$  (3fr),  $G^6$  (3fr).

Bass staff fingerings (T, A, B):

Measure	T	A	B
53	10	8	7
54	8	9	7
55	8	9	8
56	7	7	5

57

Chord diagrams:  $F^\# m^7$  (8fr),  $B^{13}$  (7fr),  $E^{6/9}$  (6fr),  $C(\#5)$  (3fr).

Bass staff fingerings (T, A, B):

Measure	T	A	B
57	7	5	4
58	5	6	4
59	10	8	9
60	9	8	6

61

Chords: Fm<sup>7</sup> (8fr), Bbm<sup>7</sup> (6fr), Eb<sup>9</sup> (5fr), AbM<sup>7</sup> (4fr).

Bass clef fingerings:

Measure	T	A	B
61	9	8	10
62	9	10	8
63	9	8	8
64	8	8	6

65

Chords: DbM<sup>7</sup> (4fr), Dbm<sup>6</sup> (8fr), Cm<sup>7</sup> (3fr), Bb<sup>°</sup>(b13) (6fr), B<sup>°</sup> (6fr).

Bass clef fingerings:

Measure	T	A	B
65	6	5	6
66	6	6	4
67	11	9	8
68	9	9	8

69

Chords: Bbm<sup>7</sup> (6fr), Eb<sup>9</sup> (5fr), AbM<sup>7</sup> (4fr), Gm<sup>7</sup>(b5) (7fr), C<sup>7</sup> (7fr).

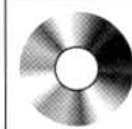
Bass clef fingerings:

Measure	T	A	B
69	9	11	11
70	9	10	11
71	13	12	10
72	13	12	10

# CARAVAN

Paroles de Irving Mills  
Musique de Edward Ellington et Juan Tizol

TRACK 2 - 12



♩ = 115

First system of guitar chords and tablature. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). Below the staff are eight guitar chord diagrams: B7 (7fr.), C7 (8fr.), B7 (7fr.), C7 (8fr.), B7 (7fr.), C7 (8fr.), B7 (7fr.), and C7 (8fr.). Below the chords are three staves labeled T, A, and B, which are currently empty.

Second system of guitar chords and tablature. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). Below the staff are eight guitar chord diagrams: B7 (7fr.), C7 (8fr.), B7 (7fr.), C7 (8fr.), B7 (7fr.), C7 (8fr.), B7 (7fr.), and C7 (8fr.). Below the chords are three staves labeled T, A, and B. The T staff contains a sequence of notes: 7, 8, 7, 7, 10, 7, 11, 7, 10, 7, 8, 7, 8, 7, 11, 7. The A and B staves are empty.

Third system of guitar chords and tablature. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). Below the staff are eight guitar chord diagrams: B7 (7fr.), C7 (8fr.), B7 (7fr.), Em, Em(#5), Em6, and Em(#5). Below the chords are three staves labeled T, A, and B. The T staff contains a sequence of notes: 10, 12, 11, 10, 9, 8, 7, 8, 9. The A and B staves are empty.

13

B7 C7 B7 C7 B7 C7 B7 C7

T 7 8 7 7-10 7-11 7 10 7 8 7 8 7 11-7

A

B

17

B7 C7 B7 Em Em(#5) Em6 Em(#5)

T 10 12-11-10-9-8-7 8 9

A

B

21

E<sup>9</sup> A<sup>7</sup>

T 12 9 12 7 9 12 11 9 9 7 7

A 9 6 9 4 9 9 11 9 9 7 7

B

25

D<sup>9</sup> G<sup>6</sup> B<sup>7</sup>

T 10 12 10 9 7 9 8 12 11 9 9

A 7 9 7 7 5 7 5 9 9 9 9

B

29

7fr. 7fr. 8fr. 7fr. 8fr. 7fr. 8fr.

B<sup>7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> C<sup>7</sup>

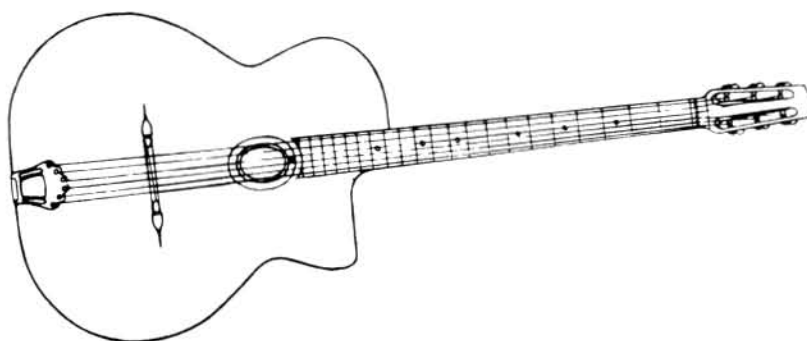
T  
A  
B

33

7fr. 8fr. 7fr.

B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> Em Em(#5) Em<sup>6</sup> Em(#5)

T  
A  
B



## TRACK 3 - 13



## DJANGOLOGY

Musique de Django Reinhardt et Stéphane Grapelli

♩ = 170

Musical notation for measures 1-4. The treble clef staff shows a melodic line in G major. The bass clef staff shows a bass line with fingerings. Chord diagrams are provided for each measure: A<sup>9</sup> (4fr), C m<sup>6</sup> (8fr), B m<sup>7</sup> (7fr), and B<sup>b</sup>° (5fr).

Measure 1: A<sup>9</sup> (4fr). Bass line: 6, 5, 8, 7.

Measure 2: C m<sup>6</sup> (8fr). Bass line: 5, 4, 7, 7.

Measure 3: B m<sup>7</sup> (7fr). Bass line: 4, 3, 2, 5.

Measure 4: B<sup>b</sup>° (5fr). Bass line: 3, 2, 0, 5.

Musical notation for measures 5-8. The treble clef staff shows a melodic line. The bass clef staff shows a bass line with fingerings. Chord diagrams are provided for each measure: A m<sup>7</sup> (5fr), D<sup>9</sup> (4fr), G<sup>6</sup> (4fr), and G<sup>#</sup>° (3fr).

Measure 5: A m<sup>7</sup> (5fr). Bass line: 5, 4, 5, 4.

Measure 6: D<sup>9</sup> (4fr). Bass line: 4, 4, 3, 2.

Measure 7: G<sup>6</sup> (4fr). Bass line: 3, 2, 0, 5.

Measure 8: G<sup>#</sup>° (3fr). Bass line: 3, 5.

Musical notation for measures 9-12. The treble clef staff shows a melodic line. The bass clef staff shows a bass line with fingerings. Chord diagrams are provided for each measure: A<sup>9</sup> (4fr), C m<sup>6</sup> (8fr), B m<sup>7</sup> (7fr), and B<sup>b</sup>° (5fr).

Measure 9: A<sup>9</sup> (4fr). Bass line: 6, 5, 8, 7.

Measure 10: C m<sup>6</sup> (8fr). Bass line: 5, 4, 7, 7.

Measure 11: B m<sup>7</sup> (7fr). Bass line: 4, 3, 2, 5.

Measure 12: B<sup>b</sup>° (5fr). Bass line: 3, 2, 0, 5.

13

Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup>

T  
A  
B

17

A<sup>b</sup>6 E<sup>b</sup>9 A<sup>b</sup>6 A<sup>6</sup> E<sup>9</sup> A<sup>6</sup>

T  
A  
B

21

A<sup>9</sup> C<sup>m</sup>6 B<sup>m</sup>7 B<sup>b</sup>°

T  
A  
B

25

A<sup>m</sup>7 D<sup>9</sup> G<sup>6</sup> G<sup>#</sup>°

T  
A  
B



# HOW HIGH THE MOON

Paroles de Nancy Hamilton

Musique de Morgan Lewis

$\text{♩} = 180$

Musical notation for measures 1-5. The treble clef staff shows the melody. The guitar staff shows fretboard diagrams and fingerings. The bass staff shows the bass line.

Measures 1-5:  $\text{G}^6$  (3fr. ou 4fr.),  $\text{Gm}^7$  (3fr.),  $\text{C}^9$  (2fr.).

TAB: 7 8 10 | 10 7 | 7 8 10 11 | 5 6 8

Musical notation for measures 6-10. The treble clef staff shows the melody. The guitar staff shows fretboard diagrams and fingerings. The bass staff shows the bass line.

Measures 6-10:  $\text{F}^{6/9}$  (7fr.),  $\text{Fm}^7$  (8fr.),  $\text{B}^{\flat}13$  (6fr.),  $\text{E}^{\flat}6/9$  (8fr.).

TAB: 8 10 | 5 6 8 9 | 7 8 6 | 8 8 8 8

Musical notation for measures 11-15. The treble clef staff shows the melody. The guitar staff shows fretboard diagrams and fingerings. The bass staff shows the bass line.

Measures 11-15:  $\text{Am}^7(\text{b}5)$  (4fr.),  $\text{A}^\circ$  (4fr.),  $\text{Gm}^7$  (3fr.),  $\text{A}^\circ$  (4fr.),  $\text{G}^6$  (3fr.),  $\text{Am}^7$  (5fr.),  $\text{D}^9$  (4fr.).

TAB: 8 8 10 8 10 | 11 8 10 8 10 | 12 10 7 8

16

Chords: Bm7, B $\flat$ 7, A m7, D $^9$ , G $^6$ , G m7

Fingering: 7fr, 6fr, 5fr, 4fr, 3fr, 3fr

Tablature: 10 10 10 10 10 7 8 10 10 7 8 10 11

21

Chords: C $^9$ , F  $^6/9$ , F m7, B $\flat$ 13

Fingering: 2fr, 7fr, 8fr, 6fr

Tablature: 5 6 8 8 10 5 6 8 8 7 7 8 6

26

Chords: E $\flat$   $^6/9$ , A m7, D $^9$ , G $^6$ , A m7, D $^9$

Fingering: 8fr, 5fr, 4fr, 3fr, 5fr, 4fr

Tablature: 8 8 8 8 8 8 10 8 10 12 10 7 8

30

Chords: B m7, B $\flat$ 7, A m7, D $^9$ , G $^6$ , A m7, D $^9$

Fingering: 7fr, 6fr, 5fr, 4fr, 3fr, 5fr, 4fr

Tablature: 10 10 10 10 10 7 8 10 8 7 8 10

## TRACK 5 - 15



## I GOT RHYTHM

Paroles et musique de George Gershwin et Ira Gershwin

♩ = 200

Sheet music for "I Got Rhythm" in B-flat major, 4/4 time, featuring guitar chords and fretboard diagrams for guitar.

**First System (Measures 1-4):**

- Chords: B<sup>b</sup>6 (5fr.), G m7 (3fr.), C m7 (8fr.), F 9 (7fr.), D m7 (10fr.), G m7 (3fr.), C m7 (8fr.), F 9 (7fr.).
- Fretboard diagrams show fingerings for each chord.

**Second System (Measures 5-8):**

- Chords: B<sup>b</sup>6 (5fr.), B<sup>b</sup>7 (6fr.), E<sup>b</sup>M7 (6fr.), E° (6fr.), B<sup>b</sup>6 (5fr.), F 9 (7fr.), B<sup>b</sup>6 (5fr.), F 9 (7fr.).
- First ending bracket over measures 7 and 8.

**Third System (Measures 9-12):**

- Chords: B<sup>b</sup>6 (5fr.), D 9 (4fr.), G 7 (3fr.).
- Second ending bracket over measures 11 and 12.

**Fourth System (Measures 13-16):**

- Chords: B<sup>b</sup>6 (5fr.), D 9 (4fr.), G 7 (3fr.).
- Continuation of the second ending.

13

Chords: G<sup>7</sup>, C<sup>13</sup>, C<sup>7</sup> b<sup>13</sup>, C<sup>m</sup>7

Fingering: 10, 8, 8, 8, 10, 8, 8

17

Chords: F<sup>9</sup>, B<sup>b</sup>6, G<sup>m</sup>7, C<sup>m</sup>7, F<sup>9</sup>, D<sup>m</sup>7, G<sup>m</sup>7

Fingering: 8, 6, 6, 8, 6, 8, 8, 6

21

Chords: C<sup>m</sup>7, F<sup>9</sup>, B<sup>b</sup>6, B<sup>b</sup>7, E<sup>b</sup>M<sup>7</sup>, E<sup>°</sup>, B<sup>b</sup>6, F<sup>9</sup>

Fingering: 8, 6, 6, 8, 6, 8, 10, 10, 8, 10, 8

25

Chords: F<sup>9</sup>, B<sup>b</sup>6, G<sup>m</sup>7, C<sup>m</sup>7, F<sup>9</sup>, D<sup>m</sup>7, G<sup>m</sup>7

Fingering: 6, 6, 8, 6, 8, 8, 6, 3, 5, 5, 3

29

Chords: Cm7, F<sup>9</sup>, B<sup>b</sup>6, B<sup>b</sup>7, E<sup>b</sup>M7, E<sup>°</sup>, Cm7, F<sup>9</sup>

Fingering: T 8 6 6 8 6 8 10 10 8 10 8; A 5 3 3 5 3 5 7 7 5 7 5; B 5 3 3 5 3 5 7 7 5 7 5

33

1. 2.

Chords: B<sup>b</sup>6, F<sup>9</sup>, B<sup>b</sup>6, D<sup>9</sup>

Fingering: T 6 6 10 10 10 12; A 3 3 7 7 7 9; B 3 3 7 7 7 9

37

Chords: G<sup>7</sup>, C<sup>13</sup>, C<sup>7</sup>b<sup>13</sup>

Fingering: T 10 10 10 8 8 8 10; A 7 7 7 5 5 5 7; B 7 7 7 5 5 5 7

41

Chords: Cm7, F<sup>9</sup>, B<sup>b</sup>6, Gm7, Cm7, F<sup>9</sup>

Fingering: T 8 8 8 6 6 6 8; A 5 5 5 3 3 3 5; B 5 3 3 3 3 3 5

45

10fr. Gm7 8fr. 7fr. 5fr. 6fr. 6fr. 6fr.

T 8 6

A 5 3

B 5 3 6 8 3 5

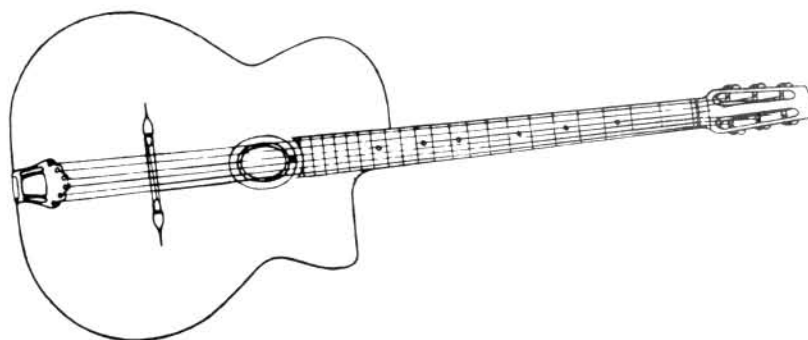
49

8fr. 7fr. 5fr. 7fr.

T 10 10 8 10 8 6

A 7 7 5 7 5 3

B



## TRACK 6 - 16



## LADY BE GOOD

Paroles et musique de George Gershwin et Ira Gershwin

♩ = 180

First system of musical notation for 'Lady Be Good'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Below the staff, there are guitar chord diagrams for G<sup>6</sup>, C<sup>9</sup>, G<sup>6</sup>, and G<sup>#°</sup>. The G<sup>6</sup> and G<sup>#°</sup> diagrams are labeled '3fr.' (3rd fret). The C<sup>9</sup> diagram is labeled '2fr.' (2nd fret). The G<sup>6</sup> diagram is also labeled '3fr.'. The G<sup>#°</sup> diagram is labeled '3fr.'. Below the chord diagrams, there are three staves labeled T, A, and B, showing fingerings for the melody. The T staff has a 3rd fret, the A staff has a 5th fret, and the B staff has a 4th fret. The A and B staves also show a 3rd fret for the G<sup>6</sup> chord.

Second system of musical notation for 'Lady Be Good'. It continues the melody from the first system. Below the staff, there are guitar chord diagrams for A m<sup>7</sup>, D<sup>9</sup>, G<sup>6</sup>, B<sup>°</sup>, A m<sup>7</sup>, and D<sup>9</sup>. The A m<sup>7</sup> and B<sup>°</sup> diagrams are labeled '5fr.' (5th fret). The D<sup>9</sup> diagrams are labeled '4fr.' (4th fret). The G<sup>6</sup> diagram is labeled '3fr.' (3rd fret). The B<sup>°</sup> diagram is labeled '6fr.' (6th fret). Below the chord diagrams, there are three staves labeled T, A, and B, showing fingerings for the melody. The T staff has a 7th fret, the A staff has a 5th fret, and the B staff has a 7th fret. The A and B staves also show a 4th fret for the D<sup>9</sup> chord.

Third system of musical notation for 'Lady Be Good'. It continues the melody from the second system. Below the staff, there are guitar chord diagrams for G<sup>6</sup>, C<sup>9</sup>, G<sup>6</sup>, and G<sup>#°</sup>. The G<sup>6</sup> and G<sup>#°</sup> diagrams are labeled '3fr.' (3rd fret). The C<sup>9</sup> diagram is labeled '2fr.' (2nd fret). The G<sup>6</sup> diagram is also labeled '3fr.'. Below the chord diagrams, there are three staves labeled T, A, and B, showing fingerings for the melody. The T staff has a 3rd fret, the A staff has a 5th fret, and the B staff has a 4th fret. The A and B staves also show a 3rd fret for the G<sup>6</sup> chord.

13

Am7 D<sup>9</sup> G<sup>6</sup> Dm7 G<sup>9</sup>

T A B

17

C<sup>6</sup> C<sup>#o</sup> G<sup>6</sup>

T A B

21

Em7 A<sup>13</sup> Am7 D<sup>9</sup>

T A B

25

G<sup>6</sup> C<sup>9</sup> G<sup>6</sup> G<sup>#o</sup>

T A B

29

Am7 D9 G6 G#° Am7 D9

T A B

33

G6 C9 G6 G#° Am7

T A B

38

D9 G6 B° Am7 D9 G6 C9

T A B

43

G6 G#° Am7 D9 G6

T A B

48

Chords: Dm<sup>7</sup> (10fr), G<sup>9</sup> (9fr), C<sup>6</sup> (8fr), C<sup>#o</sup> (8fr), G<sup>6</sup> (3fr).

Bass line: 8, 10, 7, 8, 10, 11, 12, 12, 12, 12, 10.

52

Chords: E m<sup>7</sup> (7fr), A<sup>13</sup> (5fr), A m<sup>7</sup> (5fr).

Bass line: 7, 9, 7, 8, 10, 11, 12, 12, 12, 12, 12, 10.

56

Chords: D<sup>9</sup> (4fr), G<sup>6</sup> (3fr), C<sup>9</sup> (2fr), G<sup>6</sup> (3fr).

Bass line: 7, 8, 9, 10, 8, 7, 10, 10, 10, 7, 8, 7.

60

Chords: G<sup>#o</sup> (3fr), A m<sup>7</sup> (5fr), D<sup>9</sup> (4fr), G<sup>6</sup> (3fr), G<sup>#o</sup> (3fr), A m<sup>7</sup> (5fr), D<sup>9</sup> (4fr).

Bass line: 12, 10, 8, 10, 7, 7, 8, 7.



# LES FEUILLES MORTES

Paroles de Jacques Prévert – Musique de Joseph Kosma

♩ = 170

Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup> CM<sup>7</sup>

6 1. 2.

F#m<sup>7</sup>(b5) B<sup>7</sup> Em<sup>7</sup> B<sup>7</sup>

11 Em<sup>7</sup> F#m<sup>7</sup>(b5) B<sup>7</sup> Em<sup>7</sup>

T A B

T A B

T A B

16

Chords:  $E m^7$ ,  $A m^7$ ,  $D^9$ ,  $G^6$ ,  $C M^7$

Fingering: 7fr, 5fr, 4fr, 4fr, 3fr

Tablature: T, A, B strings with fret numbers (8, 7, 8, 10, 7, 10, 8, 10, 8, 7, 7, 8, 7, 6, 7) and triplets (3).

21

Chords:  $F\# m^7(b5)$ ,  $B^7$ ,  $E m^9$ ,  $E b^9$ ,  $D m^9$ ,  $D b^9$ ,  $C^6/9$

Fingering: 9fr, 7fr, 5fr, 5fr, 3fr, 3fr, 2fr

Tablature: T, A, B strings with fret numbers (8, 10, 7, 8, 7, 7, 7, 9, 10, 8, 10, 8) and triplets (3).

26

Chords:  $A m^6$ ,  $B^7$ ,  $E m^7$ ,  $A m^7$ ,  $D^9$

Fingering: 4fr, 7fr, 7fr, 5fr, 4fr

Tablature: T, A, B strings with fret numbers (7, 8, 9, 9, 7, 8, 8, 8, 8, 7, 5, 7).

31

Chords:  $G^6$ ,  $C M^7$ ,  $F\# m^7(b5)$ ,  $B^7$ ,  $E m^7$

Fingering: 4fr, 3fr, 9fr, 7fr, 7fr

Tablature: T, A, B strings with fret numbers (7, 7, 7, 5, 3, 5, 5, 5, 4, 2, 4, 3, 3, 4, 2) and a first ending bracket (1).

36

2.

Em<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup>(b5)

T  
A  
B

41

B<sup>7</sup> Em<sup>7</sup> A m<sup>7</sup> D<sup>9</sup>

T  
A  
B

3

46

G M<sup>7</sup> G<sup>6</sup> F<sup>#</sup>m<sup>7</sup>(b5) B<sup>7</sup> E m<sup>9</sup> E<sup>b</sup>9

T  
A  
B

3

51

D m<sup>9</sup> D<sup>b</sup>9 C<sup>6</sup>/9 A m<sup>6</sup> B<sup>7</sup> E m<sup>7</sup>

T  
A  
B

3

# LES YEUX NOIRS

Traditionnel

TRACK 8 - 18



♩ = 230

First system of musical notation for guitar and voice.

**Guitar:** Treble clef, key of D minor (one flat). The melody consists of eighth and quarter notes with triplets. Chord diagrams for A<sup>7</sup> and Dm are shown below the staff.

**Voice:** Three staves labeled T (Tenor), A (Alto), and B (Bass). Fingerings are indicated by numbers 1-3. The bass line includes triplets.

Second system of musical notation, starting at measure 6.

**Guitar:** Treble clef. Chord diagrams for A<sup>7</sup> and B<sup>♭6</sup> are shown. The melody continues with quarter and eighth notes.

**Voice:** Three staves labeled T, A, and B. Fingerings include 0 (open string) and 1. The bass line has triplets.

Third system of musical notation, starting at measure 10.

**Guitar:** Treble clef. Chord diagrams for Gm<sup>6</sup> and Dm are shown. The melody includes a triplet of eighth notes.

**Voice:** Three staves labeled T, A, and B. Fingerings include 0 and 1. The bass line has triplets.

14

Chords: A<sup>7</sup> (5fr.), Dm (5fr.)

T: 3, 2, 0, 1, 3, 7, 6, 7

A: 3, 2, 0, 1, 3, 7, 6, 7

B: 5, 4, 5

18

Chords: A<sup>7</sup> (5fr.), Dm (5fr.), A<sup>7</sup> (5fr.)

T: 8, 7, 7, 6, 7, 8, 7, 7, 7, 7, 6

A: 8, 7, 7, 6, 7, 8, 7, 7, 7, 7, 6

B: 6, 5, 5, 4, 5, 6, 5, 5, 5, 5, 4

23

Chords: B<sup>b</sup>6 (6fr.), Gm<sup>6</sup> (2fr.)

T: 9, 9, 10, 9, 7, 10, 10, 12, 10, 9, 8, 9, 9, 10

A: 9, 7, 10, 10, 12, 10, 9, 8, 9, 9, 10

B: 7, 7, 8, 7, 5, 8, 8, 10, 8, 7, 6, 7, 7, 8

28

Chords: Dm (5fr.), A<sup>7</sup> (5fr.), Dm (5fr.)

T: 9, 7, 7, 7, 6, 7, 8, 7, 9, 10, 7, 7, 7, 7

A: 9, 7, 7, 7, 6, 7, 8, 7, 9, 10, 7, 7, 7, 7

B: 7, 5, 5, 5, 4, 5, 6, 5, 7, 8, 5, 5, 5, 5

# MINOR BLUES

Musique de Django Reinhardt

TRACK 9 - 19



♩ = 130

## Guitare 1

First system of music for Guitare 1, measures 1-4. The staff shows a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of quarter and eighth notes. Below the staff, the fretboard positions for the thumb (T), index (A), and middle (B) fingers are indicated with numbers 1-5.

## Guitare 2

Second system of music for Guitare 2, measures 1-4. The staff shows a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of quarter and eighth notes. Below the staff, the fretboard positions for the thumb (T), index (A), and middle (B) fingers are indicated with numbers 1-5.

## Guitare 1

Third system of music for Guitare 1, measures 5-8. The staff shows a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of quarter and eighth notes. Below the staff, the fretboard positions for the thumb (T), index (A), and middle (B) fingers are indicated with numbers 1-5. A chord diagram for Gm6 is shown at the beginning of the system, with a 2fr. (two frets) shift indicated.

## Guitare 2

Fourth system of music for Guitare 2, measures 5-8. The staff shows a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of quarter and eighth notes. Below the staff, the fretboard positions for the thumb (T), index (A), and middle (B) fingers are indicated with numbers 1-5.

## Guitare 1

9

Cm6

T A B

12

Gm6 D7 Eb7 D7

T A B

15

Gm6 Ab7(b5) Gm6

T A B

18

Gm6

T A B

Harmonique

21

Cm6

Gm6

T

A

B

3

3

3

3

3

3

3

3

24

Gm6

D7

E $\flat$ 7  $\frac{1}{2}$

D7

T

A

B

3

3

3

3

3

3

3

3

27

Gm6

T

A

B

3

3

3

3

3

3

3



# SWING GITAN

Traditionnel

♩ = 00

Musical notation for measures 1-4. The staff shows a melody in G minor (one flat). Chord diagrams are provided for Gm<sup>6</sup> (2fr.) and A<sup>7</sup> (5fr.). Below the staff, the tablature for Tenor (T), Alto (A), and Bass (B) guitars is shown with fret numbers and fingerings.

Musical notation for measures 5-8. The staff shows a melody in G minor. Chord diagrams are provided for C m<sup>6</sup> (7fr.), A<sup>o7</sup> (4fr.), and G m<sup>6</sup> (2fr.). Below the staff, the tablature for Tenor (T), Alto (A), and Bass (B) guitars is shown with fret numbers and fingerings.

Musical notation for measures 9-12. The staff shows a melody in G minor. Chord diagrams are provided for A<sup>b6</sup> (4fr.) or G<sup>b6</sup> (4fr.) and G m<sup>6</sup> (2fr.). Below the staff, the tablature for Tenor (T), Alto (A), and Bass (B) guitars is shown with fret numbers and fingerings. A 1/2 note symbol is present above the staff in measure 10.

13

Chords: A<sup>7</sup> (5fr), C<sup>m</sup>6 (7fr), A<sup>°</sup>7 (4fr), G<sup>m</sup>6 (2fr).

Tablature: 6, 6, 6, 2, 3, 5, 5, 5, 5, 3, 2, 3, 6.

18

Chords: G<sup>m</sup>6 (2fr), A<sup>7</sup> (5fr), C<sup>m</sup>6 (7fr), A<sup>°</sup>7 (4fr).

Tablature: 3, 6, 5, 6, 5, 5, 4, 5, 5.

23

Chords: G<sup>m</sup>6 (2fr), A<sup>♭</sup>6 (4fr), G<sup>m</sup>6 (2fr).

Tablature: 3, 2, 3, 6, 5, 4, 5, 4, 4, 3, 3, 2, 3.

28

Chords: G<sup>m</sup>6 (2fr), A<sup>7</sup> (5fr), C<sup>m</sup>6 (7fr), A<sup>°</sup>7 (4fr), G<sup>m</sup>6 (2fr).

Tablature: 3, 5, 6, 5, 3, 6, 3, 5, 6, 5, 3, 5, 2, 3, 5, 3, 2, 3.

# 100% GYPSY

GRILLES D'ACCOMPAGNEMENT

## ALL THE THINGS YOU ARE

Fm7	Bbm7	Eb9	Ab6	Dbm7	Dm7(b5) G7	CM7	✂
Cm7	Fm7	Bb7	Eb6/9	Ab6	Am7 D9	G6	✂
Am7	D9	GM7	G6	F#m7	B7	E6/9	C(#5)
Fm7	Bbm7	Eb9	Ab6	Dbm7	Dbm6	Cm7	B7(b13) B°
Bbm7	Eb9	Ab6	Gm7(b5) C7				

B7 C7	B7 C7	B7 C7	B7 C7	B7 C7	B7	Em Em#5	Em6 Em#5
B7 C7	B7 C7	B7 C7	B7 C7	B7 C7	B7	Em Em#5	Em6 Em#5
E9	✂	A7	✂	D9	✂	G6	B7
B7 C7	B7 C7	B7 C7	B7 C7	B7 C7	B7	Em Em#5	Em Em#5

## CARAVAN

## DJANGOLOGY

A9	Cm6	Bm7	Bb°	Am7	D9	G6	G6 G#°
A9	Cm6	Bm7	Bb°	Am7	D9	G6	G6
Ab6 Eb9	Ab6	A6 E9	A6	A9	Cm6	Bm7	Bb°
Am7	D9	G6	G6 G#°				

G6	✂	Gm7	C9	F6/9	✂	Fm7	Bb13
Eb6/9	Am7(b5) A°	Gm7	A°	G6	Am7 D9	Bm7 Bb7	Am7 D9
G6	✂	Gm7	C9	F6/9	✂	Fm7	Bb13
Eb6/9	Am7 D9	G6	Am7 D9	Bm7 Bb7	Am7 D9	G6	Am7 D9

## HOW HIGH THE MOON

## I GOT RYHTHM

Bb6 B°	Cm7 C#°	Dm7 G9	Cm7 F9	Bb6 Bb7	Ebm7 E°	Bb6 F9	Bb6 F9
Bb6 B°	Cm7 C#°	Dm7 G9	Cm7 F9	Bb6 Bb7	Ebm7 E°	Bb6 F9	Bb6
D9	✂	G7	✂	C13	C7(b13)	Cm7	F9
Bb6 B°	Cm7 C#°	Dm7 G9	Cm7 F9	Bb6 Bb7	Ebm7 E°	Bb6 F9	Bb6 F9

## LADY BE GOOD

G <sup>6</sup>	C <sup>9</sup>	G <sup>6</sup>	G <sup>6</sup> / G <sup>♯°</sup>	Am <sup>7</sup>	D <sup>9</sup>	G <sup>6</sup> / B <sup>°</sup>	Am <sup>7</sup> / D <sup>9</sup>
G <sup>6</sup>	C <sup>9</sup>	G <sup>6</sup>	G <sup>6</sup> / G <sup>♯°</sup>	Am <sup>7</sup>	D <sup>9</sup>	G <sup>6</sup>	Dm <sup>7</sup> / G <sup>9</sup>
C <sup>6</sup>	C <sup>♯°</sup>	✂	G <sup>6</sup>	Em <sup>7</sup>	A <sup>13</sup>	Am <sup>7</sup>	D <sup>9</sup>
G <sup>6</sup>	C <sup>9</sup>	G <sup>6</sup>	G <sup>6</sup> / G <sup>♯°</sup>	Am <sup>7</sup>	D <sup>9</sup>	G <sup>6</sup> / B <sup>°</sup>	Am <sup>7</sup> / D <sup>9</sup>

Am <sup>7</sup>	D <sup>9</sup>	G <sup>6</sup>	CM <sup>7</sup>	F <sup>♯</sup> m <sup>7</sup> (b5)	B <sup>7</sup>	Em <sup>7</sup>	✂
Am <sup>7</sup>	D <sup>9</sup>	G <sup>6</sup>	CM <sup>7</sup>	F <sup>♯</sup> m <sup>7</sup> (b5)	B <sup>7</sup>	Em <sup>7</sup>	✂
F <sup>♯</sup> m <sup>7</sup> (b5)	B <sup>7</sup>	Em <sup>7</sup>	✂	Am <sup>7</sup>	D <sup>9</sup>	G <sup>6</sup>	CM <sup>7</sup>
F <sup>♯</sup> m <sup>7</sup> (b5)	B <sup>7</sup>	Em <sup>9</sup> / E <sup>b9</sup>	Dm <sup>9</sup> / D <sup>b9</sup>	C <sup>6/9</sup>	Am <sup>6</sup> / B <sup>7</sup>	Em <sup>7</sup>	✂

## LES FEUILLES MORTES

## LES YEUX NOIRS

A <sup>7</sup>	✂	Dm	✂	A <sup>7</sup>	✂	B <sup>b6</sup>	✂
Gm <sup>6</sup>	✂	Dm	✂	A <sup>7</sup>	✂	Dm	✂

Gm <sup>6</sup>	✂	✂	✂	Cm <sup>6</sup>	✂	Gm <sup>6</sup>	✂
D <sup>7</sup>	E <sup>b7</sup> / D <sup>7</sup>	Gm <sup>6</sup>	✂				

## MINOR BLUES

## SWING GITAN

Gm <sup>6</sup>	✂	A <sup>7</sup>	✂	Cm <sup>6</sup>	A <sup>°</sup>	Gm <sup>6</sup>	✂
A <sup>b6</sup>	✂	Gm <sup>6</sup>	✂	A <sup>7</sup>	✂	Cm <sup>6</sup>	A <sup>°</sup>
Gm <sup>6</sup>	✂	A <sup>7</sup>	✂	Cm <sup>6</sup>	A <sup>°</sup>	Gm <sup>6</sup>	✂
A <sup>b6</sup>	✂	Gm <sup>6</sup>	✂	A <sup>7</sup>	Cm <sup>6</sup> / A <sup>°</sup>	Gm <sup>6</sup>	✂

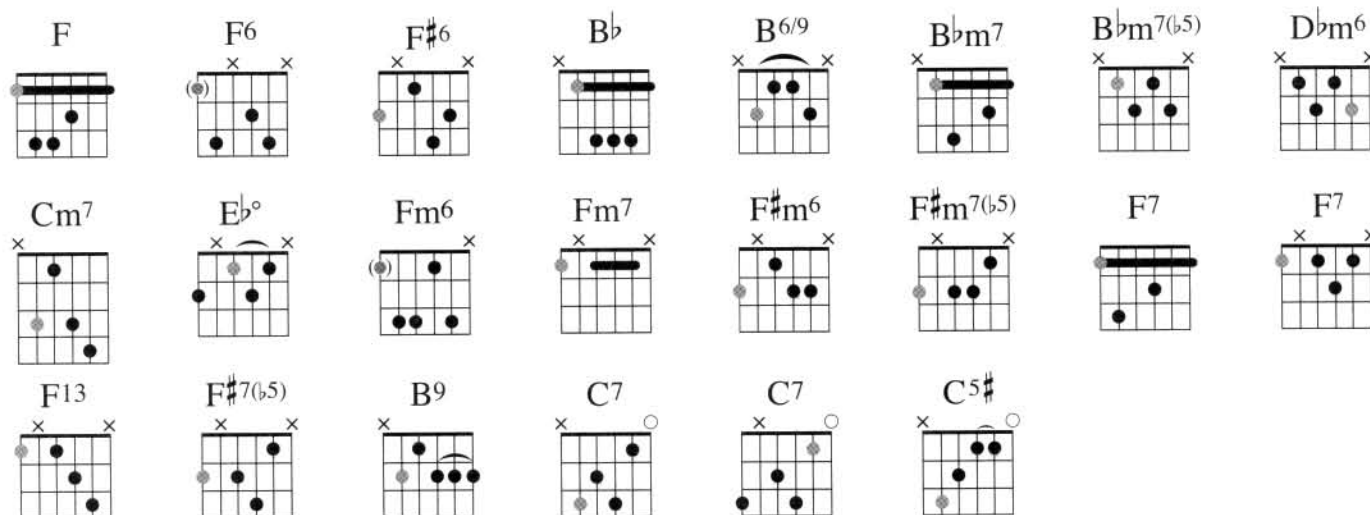
# LES PRINCIPAUX ACCORDS GYPSY

Voici les principales positions d'accords gypsy. Données en première position, elles sont transposables sur le manche, il suffit d'adapter les fondamentales (en gris) sur les cordes correspondantes.

These are the main gypsy chord positions. Shown here in the first position, they may be transposed. You only need to adapt the bases (in grey) on the appropriate string.

A continuación las principales posiciones de acordes gitanos. Dadas en primera posición son transportables al mástil, basta con adaptar las fundamentales (de gris) sobre las cuerdas correspondientes.

Ecco le principali posizioni di accordi gipsy. Essendo in prima posizione, sono trasportabili sul manico; è sufficiente adattare le note fondamentali (in grigio) sulle corde corrispondenti.



Vous trouverez ici, l'équivalence de la notation française avec la notation anglo-saxonne et les différentes façons de noter les accords (ou harmonies).

This table shows the French notes with their corresponding Anglo-Saxon ones and the different ways of representing the chords (or harmonies).

Aquí encontrará la equivalencia de la notación francesa con la notación anglosajona y las diferentes formas de escribir los acordes (o armonías).

Troverete qui l'equivalente della notazione francese in notazione anglosassone e i differenti modi di chiamare gli accordi (o le armonie).

La = A

Si = B

Do = C

Ré = D

Mi = E

Fa = F

Sol = G

Ci-dessous, les différentes façons de noter certains accords.

Below are the different ways of representing certain chords.

Abajo las diferentes maneras de escribir algunos acordes.

Di seguito i differenti modi di chiamare alcuni accordi.

C = CM = Cmaj

Cm = C<sup>-</sup>

CM<sup>7</sup> = CΔ

(Do)

(Do mineur)

(Do 7<sup>e</sup> Majeure)

Cdim = C<sup>o</sup>

CØ = Cm<sup>7</sup>(b5)

C(#5) = C<sup>5</sup># = C<sup>5</sup>+

(Do diminué)

(Do demi-diminué)

(Do quinte augmentée)



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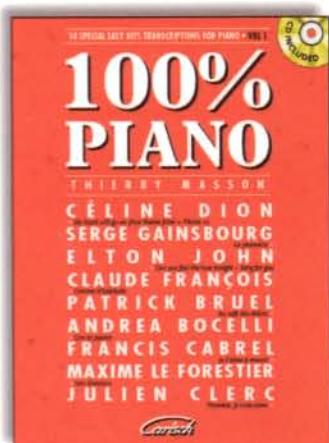
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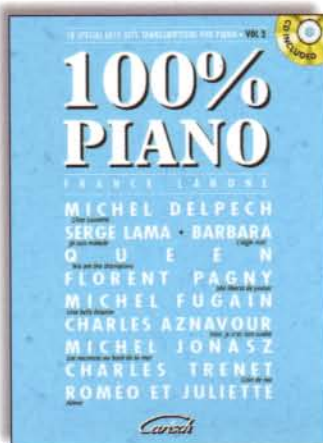
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*En el CD que acompaña este primer volumen de « 100% Guitarra Gypsy », cada música está grabada dos veces : la primera con guitarra y orquesta, la segunda con orquesta sola (playback) sobre la cuál usted puede practicar.*

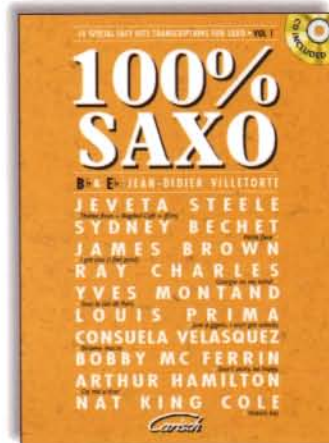
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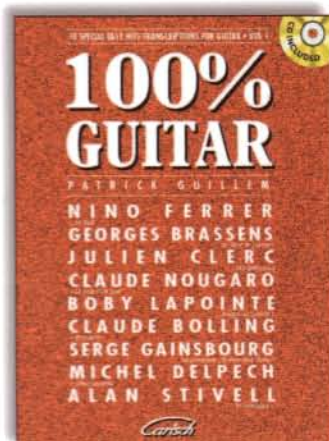
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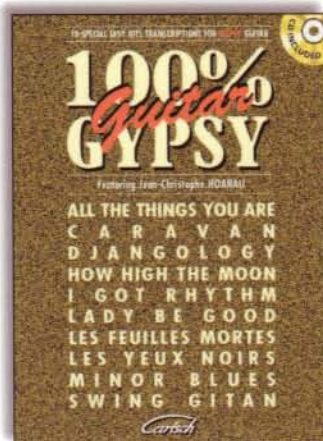
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